



MATER CHRISTI DIOCESAN HIGH SCHOOL

ADMINISTRATION

Rev. Cosmo Saporito.....Supervisory Principal  
Sister Ruth Kenny.....Principal, Girls' Division  
Dr. Daniel Galvin.....Principal, Boys' Division

MUSIC DEPARTMENT

Orchestra Conductor  
Enrico DiCecco.....String Instructor  
Nicole DiCecco.....String Instructor  
Michael Mattia.....Wind Instructor  
Sister Sheila Browne.....Glee Club Director

FART I

CHORAL MELODY from "Korn, Susser Tod"..... Bash

MINUET AND TRIO from "Symphony No. 39 in Eb"..... Mozart

MINUET AND TRIO - Mozart's unbelievable detachment from the world around him when he was writing is demonstrated in the Eb Symphony. At the time he was putting it down on paper, he was in the depths of despair, oppressed by debts, by failure to get a secure post and by fears for the future. Yet none of this intrudes with his music, which is consistently gay or serene at peace with the world or in love with it. In the Minuet, the opening vigorous dance tun is given by the violins over chords in the rest of the orchestra. The strings enter with a graceful reply. A flowing song that has the earmarks of a folk tune given by the clarinets is the main thought of the trio.

( Orchestra )

HOW LOVELY IS YOUR DWELLING PLACE from "Requiem"..... Brahms

The GERMAN REQUIEM was written by Brahms in memory of his mother who died in 1866. The text is based on verses of the Lutheran Bible and are a philosophical contemplation of death and eternity and are pervaded through-out with the consoling thought that sorrow shall be turned to joy.

( Glee Club )

PAVANE..... Ravel  
arr. Isaac

The PAVANE was a very popular dance of the 16th and 17th centuries. Slow and solemn in character it was used in many religious ceremonies. Ravel has created a work of depth and emotional substance using a sad and tender melody. Originally a piano composition, Ravel scored Pavane for small orchestra in 1912.

ESPAÑA WALTZ ..... Waldteufel

( Orchestra )

PRAYER, SIMPLE SONG, and GLORIA TIBI from "Mass"..... Bernstein

Written in 1971 for the opening of the Kennedy Center in Washington, D.C., Bernstein has used the old Roman Latin Mass as the basic text for this piece, whose full title is "Mass, A Theater Piece for Singers, Dancers and Players". Our soloist is Sylvia Rivo.

( Chorus )

Selections from GODSPELL..... Schwartz  
arr. Leyden

( Glee Club )

I N T E R M I S S I O N

PART II

Selections from CAMELOT.....Lerner and Loewe  
arr. Warnic

Elaine Bauge, soloist  
( Glee Club )

BLUE TANGO  
SYNCOATED CLOCE.....Anderson

( Orchestra )

LITTLE DAVID PLAY ON YOUR HARP  
SOON-A WILL BE DONE  
JOSHUA FIT DE BATTLE OB JERICHO..... Spirituals

( Glee Club )

RUSSIAN CHORAL AND OVERTURE based on  
Op. 39, #4 and Russian Folk Tunes..... Tchaikovsky

Fold music of Russia is rich and varied. The great Russian composers, in producing their works, have utilized the vast wealth of material contained in the folk tunes of their country. In the Choral, one can hear a suggested antiquity relating to the religious vocal music of Old Russia and the Greek Church. The Overture is lively, exciting and intensely exhilarating.

( Orchestra )

LET THERE BE PFACE ON EARTH .....Miller and Jackson

( Orchestra and Glee Club )

ORCHESTRAVIOLIN

Silvia Bernabich  
 Gloria DiMonte  
 Anna Iurassich  
 Donna Lewis  
 Marieanne Schatz

VIOLA

Mary Sweeney  
 Frances Nege

CELLO

Theresa Walsh  
 Matt Sncsna

BASS

Maureen Hannon

FIRST SOPRANO

Angela Alvarez  
 Marcella Bruinsma  
 Mercedes Compos-Marquetti  
 Chrisanne Cancilla  
 Luisa Cabrera  
 April Celso  
 Linda Dankert\*  
 Margaret Doheny  
 Christine Dougherty  
 Melba Estrella\*  
 Lucille Farucci  
 Christina Henry\*  
 Maureen Hogan\*  
 Martha Huck  
 Gail Kreis  
 Chris Ossi\*  
 Ann Parpheniuk  
 Dorothy Rauscher  
 Renee Robotti  
 Irene Rudzinski\*  
 Elizabeth Suarez  
 Donna Suriani

FLUTE

Linda Molinari  
 Nick Singsalli  
 Maria Zorovich  
 Dave Stutey

OBOE

Nick Singsalli

CLARINET

Jo-Ann Cipolla  
 Deborah Petty  
 Ohla Stasiuk  
 Eric Nicolich

BASSOON

Rita Schatz

GLEE CLUBSECOND SOPRANO

Elaine Bauge  
 Louisa Bonici  
 Celeste Chmielewski\*  
 Cindy Cusanelli\*  
 Pat Deegan  
 Pat Foley  
 Winifred Galvia  
 Pat Geraghty  
 Veronica Hruska  
 Debra Kacamarczyk\*  
 Valerie Laucella\*  
 Theresa McGovern  
 Pat Mullahy\*  
 Fran Nege\*  
 Maria Pecora\*  
 Sylvia Rivo\*  
 Marisa Sabounghi\*  
 Carol Smigelski\*  
 Irene Sokolovic  
 Ibis Villegas\*

TRUMPET

Susan Smith  
 Pamela Marin

TROMBONE

Viki Wullert

PERCUSSION

Viki Wullert  
 Debbie Coleman  
 Maureen Schmoock  
 Donna Patrizio

ALTO

Andrea Alonzo  
 Claryce Caio  
 Mary Ann Cronley  
 Colette DeMareo  
 Georgina Fiordalisi  
 Marta Gonzalez\*  
 Manuela Groh  
 Linda Hortas  
 Dora Kahn  
 Angela Macchiarulo\*  
 Mary Mahon\*  
 Linnae Margo\*  
 Carmela Marsillo\*  
 Susan Oates\*  
 Denise Pellegrino  
 Debra Scalfani  
 Gail Toulon  
 Theresa Walters

ACCOMPANIST

Angela Macchiarulo

\* indicates Chorus members