



Spring '69  
CONCERT

# Mater Christi HIGH SCHOOL

## ADMINISTRATION

Rev. Thomas P. Campbell	Supervisory Principal
Sister Mary Theophane	Principal of Girls' Division
Brother Paul Goodwin	Principal of Boys' Division

## MUSIC DEPARTMENT

Mr. Enrico DiCecco	Orchestra Conductor & String Instructor
Mr. Nicholas Lamitola	Dance Band Conductor & Brass Instructor
Mr. Jerome Allen	Boys' Music Chairman Glee Club Director & Dance Band Moderator
Sister Sheila Browne	Girls' Glee Club Director
Brother Basil Robert	Boys' Orchestra Moderator
Sister Mary Corde	Girls' Music Chairman Orchestra & Dance Band Moderator
Mrs. Nicole DiCecco	String Instructor
Mr. Paul Camarota	Woodwind Instructor
Mr. Martin Goldbaum	Brass Instructor

## ACKNOWLEDGEMENTS

Sister Mary Rosaire & Art Department	Stage Decorations & Posters
Brother Benedict Norton & Stage Crew	Lights & Setting
Sister Mary Pauline	Usherettes
Sister Mary Victorine & Brother Raymond Blixt	Tickets

# PROGRAM



## PART I

STAR SPANGLED BANNER .....	arr: Damrosch
WELCOME .....	Patrick Dulin
GREAT GATE OF KIEV .....	Mussorgsky

(Orchestra)

PICTURES AT AN EXHIBITION is both a monument to one of Mussorgsky's friends and a tonal image of a visual art form. Originally for piano, the work was orchestrated by Ravel in 1929. It consists of ten selections based on the ten pictures produced by the artist Victor Hartmann. The tenth selection "Great Gate of Kiev", is a musical portrait of an ornate city gate. "Hartmann's design for the construction of an entrance gate for the city of Kiev, conceived in the massive, old Russian style, had a cupola shaped like a Slav helmet."

SUNRISE - SUNSET .....	Harnick & Bock
THERE IS NOTHING LIKE A DAME .....	Rodgers & Hammerstein

(Boys' Glee Club)

JESU REX ADMIRABILIS .....	Palestrina
HE, WATCHING OVER ISRAEL .....	Mendelssohn

(Girls' Glee Club)

GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594) has created in his music the ideal expression of the mystical spirit of his time. Primarily a composer of vocal polyphony, he was so sensitive to the beauty of the voice, that even motets in simple chordal style, such as JESU REX ADMIRABILIS are light, transparent and shimmering in their texture. Palestrina's music remains an apt symbol of the greatness art can aspire to when it is inspired by moral conviction.

ELIJAH, Mendelssohn's second oratorio, was premiered on August 24, 1846 at the Birmingham Music Festival. This work has two sections. The first describes how Elijah brought doom to the false gods of Baal. In the second section, he is hounded by enemies out to destroy him. But, under the protection of the Lord, who "watching over Israel, slumbers not, nor sleeps", Elijah triumphs over them, and is carried aloft to heaven in a flaming chariot. HE, WATCHING OVER ISRAEL, one of the choruses from this oratorio, is an expression of firm trust in God's solicitude for man.



SUMMER LOVE ..... Young

(Orchestra)

SOMEWHERE ..... Sondheim & Bernstein

ON A CLEAR DAY ..... Lerner & Lane

(Combined Chorus)

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I N T E R M I S S I O N

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PART II

DANCE BAND

NIGHT TRAIN ..... Simpkins & Forrest

SOLO MOOD ..... Dedrich

(Clarinet solo)

REQUIEM ..... Collier & Dedrich

(Guitar solo)

SOUNDS OF THE FAMOUS BIG BAND MEDLEYS FROM YESTERDAY TO TODAY

THIS GUY'S IN LOVE WITH YOU ..... Bacharach

(Trumpet Solo)

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I N T E R M I S S I O N

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## PART III

- WARSAW PIANO CONCERTO ..... Addinsell  
(Soloist – Peter LoBruto)  
(Orchestra)
- Selections from MY FAIR LADY ..... Lerner & Loewe  
BATTLE HYMN OF THE REPUBLIC ..... arr. Wilhousky  
(Girls' Glee Club)
- IF EVER I WOULD LEAVE YOU ..... Lerner & Loewe  
HELLO DOLLY ..... Herman  
(Boys' Glee Club)
- JESU, JOY OF MAN'S DESIRING ..... Bach  
EXODUS ..... Gold  
(Orchestra)
- JESU, JOY OF MAN'S DESIRING is part of a Cantata written by Bach in 1716, HERZUND MUND UND TAT UND LEBEN. It has a broad devotional chorale melody against a flowing accompaniment in triplets. The cantata as a whole, text by Salomon Franck, was written in Weimar for performance on the fourth Sunday in Advent; Bach is believed to have revised it many years later in Leipzig.
- Selections from KISMET ..... Wright & Forrest  
TIE ME KANGAROO DOWN SPORT ..... Harris  
(Combined Chorus)
- THIS IS MY COUNTRY ..... Raye & Jacobs  
(Combined Chorus & Orchestra)

GIRLS' GLEE CLUB

Carol Ann Antonio	Catherine Finnigan	Monica Libasci
Barbara Balducci	Marian Florio	Jean McBride
Edith Bank	Mildred Flynn	Christine Neumann
Margaret Beggins	Cristina Forrest	Cathy ann O'Malley
Pauline Bianco	Bonnie Franklin	Veronica Ossi
Frances Bilik	Mary Jean Galvin	Joan Pantesco
Phyllis Blair	Frances Gantenhammer	Jacqueline Perez
Joanne Bogert	Theresa Gasparine	Helen Pinto
Lorraine Boland	Ann Giarrantano	Bernadette Puka
Patricia Brown	Mary Glascock	Linda Mae Ramaghan
Victoria Burke	Clare Grayson	Roxanne Reposkey
Catherine Buttigieg	Deborah Gross	Elvira Riera
Josephine Cangialosi	Jane Heaney	Vicki Santiago
Loretta Carroll	Ellen Heppt	Dolores Scalzo
Camille Chiappise	Magdalen Hernandez	Charlene Scott
Diane Chiappise	Jane Hickey	Gerianne Scott
Janet Cocchisrella	Mary Ellen Higgins	Melanie Simpson
Susan Connors	Rosary Immordino	JoAnn Skiffington
Andrea Dapolito	Jeanie Keogh	Christine Smigelski
Margaret Darnowski	Mary Kerins	Julie Strani
Floria DeJoseph	Karen Khejl	Carol Sullivan
Margaret Delatour	Patricia Kilcullen	Mary Ellen Sullivan
Denise DeMarinis	Judith Klem	Luisa Toma
Dymphna Devine	Dolores Kolodziejczyk	Mary Ungeheuer
Virginia Digilio	Regina Kowalski	Katherine Vermeulen
Margaret Dugnani	Julie Kundmuller	Janice Walters
Christine Duryea	Lorraine Lewko	Karen Welling
		Medeline Thomas

BOYS' GLEE CLUB

Robert Binz	Miguel Garcia	Anthony Pasca
Michael Brooks	Herman Gonzales	Michael Perkowski
Richard Carducci	Earl Henderson	Peter Petosa
Omar Castanos	Michael Henderson	Peter Procanyn
Richard Ceo	Joseph Hengler	Owen Rogers
Anthony Cinque	John Hotetz	Stanley Rupnick
Geoffrey Collins	James Hughes	Robert Rupnick
Robert Contratti	Robert Katulak	Michael Sagat
Paul Cozzi	Charles Kletecka	Joseph Santomauro
Joseph Del Castillo	Arthur Leon	Thomas Schrade
Richard DeSimone	Jose Lequerica	Kevin Skelly
Louis Dormani	Peter Lopez	Kevin Sorahan
Raymond D'Ottavio	Steve Lucich	Sam Sued
William Duffin	Robert Mihalik	Ralph Tripodi
Albert Ferrara	Joseph Molina	Robert Sweeney
James Fitzgerald	John Mongiat	Anthony Valente
Steven Fulgione	Ronald Narcavage	John Vesco
Michel Fullam	Nicholas Pacura	Paul Vento
		Philip Woods

ORCHESTRA AND DANCE BANDVIOLIN

Frances Alfieri  
 Marie Bluett  
 Ann Carolan  
 Maureen Finan  
 Theresa Lemes  
 Joan McKeon  
 Toni Medina  
 Ann Marie Otero  
 Sophie Pisarik  
 Martha Quijano  
 Valerie Sanfilippo  
 Silvia Welch

VIOLA

Maryann Delinado  
 Patricia McKeon

CELLO

Marjorie Olsen  
 Ellen O'Mara  
 Victoria Wright

DOUBLE BASS

Joe DeDominicis \*  
 Lilly Platania \*

FLUTE

Jean D'Onofrio  
 Michael Henderson  
 Roseann Marchiafava  
 Catherine Quane  
 Linda Schatz

CLARINET

Eugene Caprioglio +  
 Joe D'Onofrio + \*\*  
 Donna Greene  
 Francine Gammill  
 Alfred Willen + \*\*

DANCE BAND MEMBERS \*DANCE BAND SAX PLAYERS +SOLOISTS \*\*SAX

Denise Dell +  
 Anthony Leto +

BASSOON

Stanley Rupnick

TRUMPET

Andrew Arreco \*  
 Omar Castanos \*\*  
 Ray Bombardiere \*

TROMBONE

Anthony Emmanuel \*\*  
 John Melchiori \*

HORN

Eugene Dolce  
 John Nici \*  
 Robert Rupnick \*

TUBA

Peter Georgelos

PERCUSSION

Stephen Bycek \*\*  
 Patricia Bevin  
 Susan DiRaimo  
 Dan Marra +  
 Sylvia Mussap  
 Sal Restivo  
 Joseph Valdata

PIANO

Peter LoBruto \*\*  
 Louise Ciliano \*

ACCORDION

Alphonso Petruzzi \*

GUITAR

John Stubb \*\*