

MATER CHRISTI DIOCESAN HIGH SCHOOL

PRESENTS : THE MUSICAL

OLIVER!



MATER CHRISTI HIGH SCHOOL
PRESENTS

OLIVER

BOOK, MUSIC AND LYRICS BY

LIONEL BART

FREELY ADAPTED FROM DICKENS' *OLIVER TWIST*

Directed by

BROTHER EUGENE FINLAY, F.S.C.

Designed by

CHUCK MURAWSKI

Technical Supervisor

BROTHER BENEDICT NORTON, F.S.C.

Orchestra Under

Direction of

Nicholas Lamitola

Musical Director

Sister Mary Alexander, R.S.M.

Lighting by

Chuck Murawski

PRODUCED BY ARRANGEMENT WITH
TAMS-WITMARK MUSIC LIBRARY, INC.
NEW YORK

SYNOPSIS

Lift the mask of Victorian manners and morals from Nineteenth Century London and look at the visage below it. It is a face deeply lined with poverty, with the squalor of the almshouses, and with the intrigues of the underworld. Share now, with our young hero, his experiences in this environment.

ACT I

Oliver has just been brought to one of the working-houses for young boys in London. We see him first with the other boys as they stare at the empty dinner table. Having all entered, they are served their portion: a bowl of gruel. Oliver, not knowing any better, has the audacity to ask for more. After being identified, he is mocked by all and, when the others leave, he is locked up. Mr. Bumble, the parish beadle, and the Widow Corney, who operate the working-house, dally for awhile and sing the flirtatious "I Shall Scream." Bumble then takes Oliver out into the streets to "sell" him.

Mr. Sowerberry, the undertaker, "buys" Oliver and leaves him locked up alone in the workroom, surrounded by empty coffins. It is in this frightening atmosphere that Oliver begins to lose courage and sings the haunting "Where Is Love?"

After a tussle the following morning, Oliver runs away and is found in the streets by The Artful Dodger. The Dodger immediately befriends him and puts him at ease with the song "Consider Yourself." Oliver is taken to Fagin's Kitchen where he meets Fagin himself as well as Nancy, Bet and the boys. He is welcomed by the group as they sing of their contentment with the life they are living.

The next day, after some preliminary lessons, Fagin sends Oliver out with the other boys to "Pick a Pocket or Two"; Oliver is quickly captured, not for picking pockets but rather for looking guilty.

ACT II

Nancy and Bill Sikes, her lover, appear at The Three Cripples, an underworld tavern. The boys pour into the room to tell of Oliver's capture by the police and that his innocence was later proved. He is now safe in the home of a rich old gentleman, Mr. Brownlow. Fear that Oliver may give them away drives Fagin and Sikes to send Nancy to get him back. She leaves the tavern reluctantly and only after having been mistreated by Sikes.

Mr. Brownlow treats Oliver almost as a son and gives him a chance to prove himself by sending him off on an errand. As he enters the street, he sees it come alive for a new day, and the strains of "Who Will Buy?" fill the scene. Nancy, who has been awaiting this opportunity, seizes him and drags him back to Fagin.

In the meantime, the Widow Corney and Mr. Bumble have married. As they have learned that Oliver is really the son of a wealthy family, they are trying to get him back. Their plot fails when Nancy begins to regret her part in the affair and arranges to return Oliver to Mr. Brownlow.

Bill Sikes has learned of her plan and follows as she and Oliver leave to meet Mr. Brownlow on London Bridge. When he catches up with them, he kills Nancy because of her deceit and tries to carry Oliver away. As the police close in on him, he tries to save himself by threatening Oliver's life. He is shot, however, and killed.

Oliver is reunited with Mr. Brownlow who, it turns out, is his grandfather. As they go off together and the crowd disperses, Fagin is left alone on the stage.

ACT ONE
Musical Numbers

- Scene 1: The Workhouse — Early Evening, About 1850
"Food, Glorious Food" The BOYS
"Oliver" Mr. Bumble, Widow Corney,
Oliver and Boys
- Scene 2: The Workhouse — Later (into street)
"I Shall Scream" Mr. Bumble and
Widow Corney
"Boy For Sale" Mr. Bumble
- Scene 3: The Undertaker's
"That's Your Funeral" Mrs. Sowerberry,
Mr. Sowerberry and Mr. Bumble
"Where Is Love?" Oliver
- Scene 4: The Undertaker's — Next Morning
- Scene 5: Paddington Green — Morning, A Week Later
"Consider Yourself" Artful Dodger,
Oliver, Company
- Scene 6: The Thieves' Kitchen — Later (into street)
"You've Got To Pick A Pocket or Two" . . Fagin
and Boys
"It's A Fine Life" Nancy, Bet and Boys
"I'd Do Anything" . . Bet, Nancy, Artful Dodger,
Oliver and Fagin
"Be Back Soon" Fagin, Artful Dodger,
Oliver and Boys

INTERMISSION — TEN MINUTES

ACT TWO
Musical Numbers

- Scene 1: The Three Cripples — A Public House in Clerkwell
— The Following Evening
"Oom-pah-pah" Nancy and Company
"My Name" Bill Sikes
"As Long As He Needs Me" Nancy
- Scene 2: The Brownlows' — Two Weeks Later (into street)
"Where Is Love?" (Reprise) Mrs. Bedwin
"Who Will Buy?" . . Oliver, Vendors and Company
- Scene 3: The Thieves' Kitchen — Later
"It's A Fine Life" (Reprise) Nancy, Bill Sikes,
Fagin and Artful Dodger
"Reviewing The Situation" Fagin
- Scene 4: The Workhouse — A Few Days Later (into street)
"Oliver" (Reprise) Widow Corney
and Mr. Bumble
- Scene 5: The Brownlows' — Later (into street)
"As Long As He Needs Me" (Reprise) Nancy
- Scene 6: London Bridge — At Midnight
"Reviewing The Situation" (Reprise) Fagin
- Finale: London Bridge
"Food, Glorious Food" (Reprise) Boys
"Consider Yourself" (Reprise) Full Company
"I'd Do Anything" (Reprise) Full Company

CAST

OLIVER TWIST Richard Buckley

AT THE WORKHOUSE

MR. BUMBLE Vincent Sicari

MRS. CORNEY Eva Marie Ruzicka

OLD SALLY, A Pauper Blaise Joudzevich

AT THE UNDERTAKER'S

MR. SOWERBERRY, The Undertaker Stephen Dolan

MRS. SOWERBERRY, His Wife Blaise Joudzevich

CHARLOTTE, Their Daughter Bernadette Gravina

NOAH, Their Apprentice Robert Sperrazza

AT THE THIEVES' KITCHEN

FAGIN Richard Sabellico

THE ARTFUL DODGER Richard De Simone

NANCY Diane Pickett

BET Toni Peragine

BILL SIKES Frank DiSpigno

AT THE BROWNLOWS

MR. BROWNLOW Jerry Troeger

DR. GRIMWIG Denis Butler

MRS. BEDWIN Margaret Beggins

ROSE SELLERS Monica Libasci

MILKMAID Cathy Kilcullen

STRAWBERRY SELLER Eva Marie Ruzicka

KNIFE GRINDER Patrick Cherry

LONG SONG SELLER Daniel Saldin

WORKHOUSE BOYS AND FAGIN'S GANG

Kevin Butler

Raphael Diaz

James Dries

Joseph Madaio

Stephen Meighan

Louis Miano

Robert Milovich

John Murphy

Stephen Pagliari

Frank Peretti

Kevin Smith

Thomas Stallone

LONDONERS

Yoianda Aviles

Denis Butler

Patrick Cherry

Christina Donodeo

Joseph Del Castillo

Eugene Diano

Bernadette Gravina

Maureen Horan

Cathy Kilcullen

Monica Libasci

Larry Lopez

Ann Lucich

Delfina Maniace

Joseph McCann

Maria Parra

Helen Pinto

Daniel Saldin

Karen Schackner

Gerriane Scott

Thomas Stack

Corinne Zink

ORCHESTRA

Violin — Dennis Ryan

1st Flute — Janet Jurjevic

2nd Flute — Judi Oliver

French Horn — Gerard McComb

Trombone — John Melchiori

Piano — Peter Lo Brutto

1st Clarinet — Joseph D'Onofrio

Bass Clarinet — Alfred Willen

Bass — Michael Lucente

Bassoon — Frank De Gennaro

Marjorie Olsen

Percussion — Marie Solazzo

John D'Onofrio

Jerry Terio

1st Trumpet — Omar Castanos

2nd Trumpet — David Burdick

3rd Trumpet — Andrew Arecco

PERSONNEL

Brother Eugene Finlay F.S.C. Drama Director

Sister Mary Alexander R.S.M. Music Director

Brother Benedict Norton F.S.C. Technical Director

Sister Mary Borgia R.S.M. Costumes

Brother Eugene Gorman F.S.C. Properties Director

Mr. Alfred Delli Bovi Business Management

Mr. Chuck Murawski Set and Lighting Designs

Brother Michael Dundan F.S.C. Scenic Artist

Peter LoBrutto Student Musical Director

Kathy Butler Student Director

Kevin Mulholland Director of Public Relations

BUSINESS MANAGERS

Kevin Mulholland

Roger Grammer

BUSINESS STAFF

Edward Buchner

Rosemary Apone

Michael Flood

Richard Cascio

John Wrzesc

STAGE MANAGERS

James Davis

Michael Miano

STAGE CREW

Paul Mangini

Raymond Cassidy

Edward Blancato

Frank Posillico

Robert O'Neill

Michael Miano

Frank Torre

Fred Kokoszczynski

Peter Fredericks

John Dominianni

MAKE-UP

Pat Di Meola

Mary Kerins

Joanne Errico

Luba Pukisz

Kathy Tonnesen

Susan McManus

Marilyn Molluzzo

Judy Wagner

Joan Camenzuli

Lynn Mullen

SOUND

Michael Miano

PROPERTIES

Brian Dorney

Joseph Lucenti

Albert Franchi

Vincent Maggi

Frank Galanek

Richard Marman

Robert Komada

John Romanovsky

Leonard La Sala

Edward Shields

Frank Lenhardt

Thomas Stack

PUBLICITY

Publicity Staff of the Student Government under:

Douglas Morea, Philip Fama, James Everett

ACKNOWLEDGMENTS

Father Thomas Campbell *Supervisory Principal of Mater Christi*

Brother Paul Goodwin, F.S.C. *Principal of Boy's Division
of Mater Christi*

Sister Mary Theophane, R.S.M. *Principal of Girl's Division
of Mater Christi*

Brother Michael Dundin, F.S.C. *Program Cover Design*

Brother Raymond Blixt, F.S.C. *Student Coordinator*

Sister Mary Pauline, R.S.M. *Usherettes*

Mrs. Rita Fell *Costume Assistant*

Mrs. Gloria Reid *Business Consultant*

Sister Mary Corde *Music Department Chairman
of Mater Christi*