



**MATER CHRISTI
DIOCESAN HIGH SCHOOL.**

Spring Concert



TO BE HELD IN

Mater Christi Diocesan High School Auditorium



FRIDAY, MAY 13th, 1966 AT 8:00 P. M.

SATURDAY, MAY 14th, 1966 AT 8:00 P. M.

MATER CHRISTI DIOCESAN HIGH SCHOOL

Administration

Rev. Thomas P. Campbell	<i>Supervisory Principal</i>
Rev. Brother Ansbert Edward, FSC	<i>Principal, Boys' Division</i>
Rev. Sister Mary Theophane, RSM	<i>Principal, Girls' Division</i>

Music Department

Brother Basil Robert, FSC	<i>Moderator of Orchestra</i>
Brother Benilde James, FSC	<i>Director, Boys' Glee Club</i>
Sister Mary Corde, RSM	<i>Moderator of Orchestra</i>
Sister Mary Dolora, RSM	<i>Director, Girls' Glee Club</i>
Vincent La Selva	<i>Conductor, Orchestra, Brass</i>
Paul Cammarota	<i>Woodwinds</i>
Joan Milkson	<i>Strings</i>

Acknowledgments

Publicity

Posters: Publicity Committee,

Photography: Brother Norman Donald, FSC, Photography Club

Technical Assistance

Giuliano Chicco	Dennis Morley
Christopher Dorsey	Charles Wallner

Ushers and Usherettes

Warren Berndt	Maria Caserta	Maureen Thompson
Edwin Camilleri	Kathleen Coby	Johanna Rutan
Thomas Louizou	Diane Elder	Kathy Romanowsky
Marc Prinz	Eileen Fitzsimmons	Aurora Valentino
Theresa Bauer	Kathleen Kelly	Margaret Soden
Patricia Brady	Lois Kuster	Kathleen Soden
	Bernadette Leske	

Program Notes



RUSSIAN CHORAL AND OVERTURE BASED ON TSCHAIKOWSKY'S OPUS 39, No. 24 AND RUSSIAN FOLK TUNES.

The folk music of Russia is immensely rich and varied. The great Russian composers in producing their masterworks have, from the first, utilized the vast wealth of material contained in the folk tunes of their country. The Choral is from the "Album for the Young" by Tschai-kowsky, where it is entitled "In Church." The religion of Old Russia was the Eastern or Greek Church, and its music was centuries old. Only vocal music was performed in the Church. In the Choral Tschai-kowsky has suggested antiquity by the use of modal harmonies.

The peasants of Old Russia lived under unfavorable conditions, and much of their music is profoundly melancholy. In marked contrast, however, some of their rugged dance tunes employ strongly marked rhythms, and suggest brawny muscles and rough humor. Melancholy people may attempt to crowd weeks of unrealized enjoyment into one short hour of heedless gaiety. So the Overture opens with a lively tune "At the Feast" — becoming evermore exciting, more intensely exhilarating.

A TRUMPETER'S LULLABY

Leroy Anderson has become noted for his ability to single out certain sections of the concert orchestra and highlight their contribution to the music by skillful idiomatic writing. He did this in "Jazz Pizzicato" and "Fiddle-Fiddle," which feature the strings, and in "Sleigh Ride," which features the percussion instruments. At the request of Roger Voisin, principal trumpet of the Boston "Pops" Orchestra, Anderson turned his attention to the Brass Section. "A Trumpeter's Lullaby" is the result.

CIVIL WAR SUITE

Harold Walters' "Civil War Suite" is based on several of the many songs frequently sung by both the North and the South during the "War Between the States" (1861 - 1865). The first movement portrays the militant moods and tensions of the period. The second movement, meditative in style, includes several typical camp songs, many of which reflect the loneliness and tedium that were so frequently the soldiers' lot. The finale features "When Johnnie Comes Marching Home" by Louis Lambert (a pseudonym of Patrick S. Gilmore the greatest bandmaster of that era). Then follows a strain of "Tramp! Tramp! Tramp!" by George F. Root one of the most prolific and versatile songwriters of all times. The finale is brought to a conclusion by the repetition of "When Johnnie Comes Marching Home."

The writers of musical comedy and operetta have given us not only the staging, story, and characters that we have come to know and love, that have enriched our lives, but also some of the most beautiful songs which express the entire range of human feeling and emotion. The words and ideas of these songs coupled with their unforgettable melodies and rich harmonies make a deep impression upon us and give us some of the joy of life.

The Boys' Glee Club would like to interpret some of these songs, songs that are specifically for male voices. From Rodgers and Hammerstein's "South Pacific" you will hear the famous "Some Enchanted Evening" and the brassy "There Is Nothing Like a Dame." These two songs represent the extremes of both rhythm and interpretation, from smooth and gentle, to loud and rough.

Filling in the entire range will be the intriguing dance rhythms of "Begin the Beguine"; the strength and loneliness of "They Call the Wind Maria", from Lerner and Loewe's "Paint Your Wagon"; the martial beat of Romberg's "Stouthearted Men"; the catchy and whimsical themesong from the musical "Camelot" and the tender but magnificent "If Ever I Would Leave You" from the same show.

Program



National Anthem *Francis Scott Key*

Russian Choral and Overture based on Tschaikowsky's
Opus 39, No. 24 and Russian Folk Tunes *arr. Merle J. Isaac*

Song of Brotherhood, Symphony No. 9 *Bethoven*
arr. Matesky

Mater Christi Diocesan High School Orchestra

Sheep and Lambs May Safely Graze *Johann Sebastian Bach*
arr. Bryceson Trebarne

Beautiful Dreamer *Stephen Foster*
arr. Charles Grayson

The Lass with the Delicate Air *Michael Arne*
arr. Downing

Soon-a Will Be Done *Spiritual, arr. Wayne Hayworth*
Soprano solo: Kathleen McDermott

Mater Christi High School Girls' Glee Club

Trumpeter's Lullaby *Leroy Anderson*
Trumpet solo: Dennis Hunter

Orchestra

Peter Piper *Edward Whittredge*

Three Songs from "Mary Poppins" *Richard Sherman and Robert Sherman*
Chim Chim Cher-ee *arr. Harry Simeone*
Supercalifragilisticexpialidocious
A Spoonful of Sugar

America — Our Heritage *Helen Steele*
arr. Hawley Ades

Girls' Glee Club

INTERMISSION (ten minutes)

Program



March from "Carmen" *George Bizet*
arr. C. Woodhouse

Highlights from "The King and I" *Rodgers and Hammerstein*
arr. Herfurth

Orchestra

Some Enchanted Evening *Rodgers and Hammerstein*

There Is Nothin' Like a Dame *Rodgers and Hammerstein*

Tenor solo: Robert Gombar

Begin the Beguine *Cole Porter*
arr. Wayne Howarth

Mater Christi High School Boys' Glee Club

Blue Tango *Leroy Anderson*

Orchestra

They Call the Wind Maria *Lerner and Loewe*

Stouthearted men *Sigmund Romberg*
arr. Walter Scotson

Camelot *Lerner and Loewe*

If Ever I Would Leave You *Lerner and Loewe*

Boys' Glee Club

Civil War Suite *Harold L. Walters*

I The Gathering Clouds

II All Quiet Along the Potomac Tonight

III When Johnnie Comes Marching Home

Orchestra

God Bless America *Irving Berlin*
arr. Helmy Kresa

Orchestra and combined Glee Clubs

MATER CHRISTI HIGH SCHOOL ORCHESTRA



Violin

Denis Ryan
Concert Master

Eileen Bielenda
Madeline Blazys
Valerie Dale
Kevin Faughbey
Victoria Munoz
Linda Ng
Christine O'Connor
Margaret Rollo

Viola

William Cherry
Dennis Lee
Mary Nikas
Inez Perez
Ellen Wilkinson
Rosemary O'Rawe

Cello

Rosemarie Cassat
Rosalia Polizzi
Raymond Power

Double Bass

Kathy Gale
Sylvia De Waele

Flute

Anna Chin
Rosemary Dunlop
Thomas Griffin
Anna Podlovits
Joan Robertson

Clarinet

Albert DiMeglio
Michael Gonzales
Marilyn Meding
Cecilia Pettenato
Norbert Tusco

Saxophone

Elaine Bova
William Curatolo
Patricia Duchene
John Hensen
Russell Kacin

French Horn

Salvatore Baglieri
Gerald McComb
Virginia Rogers

Trumpet

Andrew Arreco
Edward Buckner
David Bardick
Vincent Campbell
Ronald Testa
Dennis Hunter

Trombone

Velma Bailey
Edward Clancy
Marie De Carlo
George De France
John Melchiori
Richard Sabellico

Bassoon

Frank De Gennaro

Baritone Horn

William Ramos

Tuba

John Griffin

Percussion

John D'Onofrio
Michael Muzyka
Anthony Polizzi
Joann Partell
Salvatore Restivo
Joann Trapani



GIRLS' GLEE CLUB

Second Sopranos

Patricia Barry
 Patricia Bickhardt
 Anita Brock
 Margaret Buckley
 Lorraine Camenzuli
 Concetta Caruso
 Rose Marie Cavallaro
 Camille Chiappise
 Theresa Cordray
 Marie Dalpiaz
 Antoinette Evangelista
 Catherine Finnegan
 Bernadine Franklyn
 Kathleen Frawley
 Julia Maloney
 Joan McAllen
 Karen McKenna
 Linda Nemecek
 Ellen Oliver
 Maureen O'Sullivan
 Anna Marie Pacciani
 Marie Rooney

Agatha Scoma
 Dorothea Shortell
 Gianna Stepeich
 Christine Stirling
 Mary Ellen Sullivan
 Luisa Toma

Altos

Carol Antonio
 Maria Baglieri
 Edith Bank
 Lorraine Brutsche
 Kathleen Butler
 Lois Caracciolo
 Johannab Dennehy
 Mary Ellen Dunford
 Maria Forgione
 Mary Glascock
 Diane Grega
 Linda Jaklitsch
 Jean Kelly
 Jean Keogh

Juliann Kundmueller
 Madeline Langone
 Patricia Mahoney
 Eileen McAllen
 Sharon McElearney
 Eileen McSweeney
 Phyllis Pascullu
 Linda Roberti
 Victoria Scorca
 Jeanne Selvik
 Alice Sokolski
 Beatrice Stocks
 Caroline Troise
 Barbara Zyry

Sopranos

Jean Arfi
 Jeanne Bauge
 Bernadette Bischoff
 Carol Bissetta
 Phyllis Blair
 Patricia Brown

Claudia Bulanowski
 Judith Bulanowski
 Frances Colletti
 Judith Daniele
 Kathleen Dorry
 Susan Falzon
 Ann Giarratano
 Ethel Hahn
 Margaret Ivers
 Catherine Kilcullen
 Karen Keppler
 Regina Kowalski
 Maria Kundmueller
 Mary McCarthy
 Kathleen McDermott
 Margaret McMahon
 Elizabeth O'Connell
 Gerianne Scott
 Carolyn Simpson
 Melanie Simpson
 Theresa Smith
 Rosa Torruellas
 Rosemary Wells
 Maureen Wooley
 Helen Zubrovich

Accompanists Linda Stofka Catherine McLaughlin



BOYS' GLEE CLUB

Tenor I

Thomas Albert
 Stephen Aranyos
 John Berta
 Lawrence Cilento
 Walter Deehan
 John D'Onofrio
 Owen Faughbey
 Peter Freni
 Robert Gombar
 James La Sala
 Robert McAuvic

Joseph Feaster
 Russell Kacin
 Kenneth Kasalis
 Eugene Kruse
 John Manley
 Thomas Novierski
 Thomas O'Brien
 Carl Perini
 Alfred Pesce
 Michael Quinn
 John Radigan
 Richard Sabellico
 Edward Van Valen
 David Vidal
 Sergio Zori

Richard Ericsson
 Matthew Fogarty
 Robert Hluboky
 Charles Hofmann
 George Juba
 Edward Lauda
 Bruce Lipkin
 Richard Matousek
 Thomas Mecki
 William McCallion
 James McNiff
 John Middleton
 Donald Murphy
 Michael Muzyka
 John O'Donnell
 Robert Phaneuf
 Anthony Polizzi
 William Purcell
 John Raggi
 Richard Schoabel
 Egidio Simicich
 Richard Therway
 Alexander Wasilewski
 John Wryesc

Basses

Geoffrey Burnham
 Michael Ceo
 Giuliano Chicco
 William Chomin
 John Darnowski
 James Dillon
 James Duffy
 William Finnegan
 Thomas Griffin
 John Hammer
 Stephen Jakubijansky
 John Kopreski
 Lawrence Lopez
 Barry Meade
 Brian McMahon
 John Piropato
 Raymond Power
 Paul Rapalski
 Rene Ruel
 William Simoson
 Brian Zaic

Tenor II

Brian Butler
 William Cherry
 Thomas Clavin
 Noel Delaney
 Paul Dobosz
 Daniel Duthie

Baritones

Robert Baldo
 Philip Bova
 Nicholas Calabrese
 James Davis
 Paul Dawson

Accompanist Salvatore Baglieri